

**UNIVERSAL DANCE ASSOCIATION  
CHOREOGRAPHY SCORE SHEET**



**Henderson County**

**Team Name** Hip Hop Small

**Judge No.** 5

**Division** \_\_\_\_\_

**Category** \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.6	- nice job using music to tell a story throughout.  - love the moments of suspension created in this dance. - continue to incorporate smoother
<b>ROUTINE STAGING</b> <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.7	
<b>MOVEMENT COMPOSITION</b> <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.4	
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.5	
<b>OVERALL</b> <i>(This section is averaged across all judges)</i>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.7	- all dancers should to commit to story.
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.9	- unique and creative theme!
<b>TOTAL POINTS</b>	<b>60</b>		

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- movements and grooves with torso. try adding more isolations throughout.

**UNIVERSAL DANCE ASSOCIATION  
CHOREOGRAPHY SCORE SHEET  
Henderson County**



**Team Name** Hip Hop Small  
**Division** \_\_\_\_\_

**Judge No.** 6  
**Category** \_\_\_\_\_

CHOREOGRAPHY	POINTS	SCORE	COMMENTS
<b>MUSICAL INTERPRETATION</b> <i>Creativity and connection to rhythm, groove, and flow of music. Use of intricacies including rhythm variations, syncopations, accents, dynamics, etc.</i>	10	8.6	Engaging opening
<b>ROUTINE STAGING</b> <i>Variety of formations. Quick and seamless transitions. Adequate use of the performance floor. Effective staging for creative and clear visuals.</i>	10	8.5	Nice intricate choreo-
<b>MOVEMENT COMPOSITION</b> <i>Creativity and originality of movement phrasing. Complexity of movement implemented through full body movement, weight changes, momentum, suspension, isolations, variety in movement, etc.</i>	10	8.6	Great use of totting to enhance musicality-
<b>DIFFICULTY OF TECHNICAL ELEMENTS</b> <i>Level of difficulty implemented through technical elements and skills. Appropriate utilization of team's ability level.</i>	10	8.2	
<b>OVERALL</b> <i>(This section is averaged across all judges)</i>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.5	Clever partnering
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.4	
<b>TOTAL POINTS</b>	<b>60</b>	<b>50.8</b>	

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Continue working on upper body strength and sync so we see choreo clearly -  
Would love <sup>even</sup> more attack/energy in faces -  
Really dig into character and keep it strong during transitions

**UNIVERSAL DANCE ASSOCIATION  
EXECUTION SCORE SHEET**



**Henderson County  
Hip Hop Small**

Judge No. 7

Category \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.4	Creative Floorwork to begin -- synch was on point
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	8.4	Group skills were impressive; would have liked to see <u>more</u>
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.2	I would love to see you extend your arm motions and loosen up.
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.1	Consider adding arm movements when transitioning
<b>OVERALL</b> <i>(This section is averaged across all judges)</i>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.5	Your energy was consistent!! Consider loosening up to make style more authentic
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.2	to H.H. You kept your motions very tight to your body. Good job, dancers!
<b>TOTAL POINTS</b>	<b>60</b>	<b>49.8</b>	

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**UNIVERSAL DANCE ASSOCIATION  
EXECUTION SCORE SHEET**



**Henderson County  
Hip Hop Small**

**Team Name** \_\_\_\_\_

**Judge No.** 8

**Division** \_\_\_\_\_

**Category** \_\_\_\_\_

EXECUTION	POINTS	SCORE	COMMENTS
<b>EXECUTION OF MOVEMENT</b> <i>Proper control, placement and completion of movement while staying true to style. Quality, strength, and continuity of movement.</i>	10	8.2	watch execution and transitions of "partner" elements
<b>EXECUTION OF TECHNICAL ELEMENTS</b> <i>Proper execution of technical elements and skills.</i>	10	8.3	more contraction from core/rib cage - given over more release/bounce
<b>SYNCHRONIZATION/UNIFORMITY</b> <i>Consistent unison and timing by the team. Uniformity of team movement within choreography and technical elements.</i>	10	8.4	team works well together well rehearsed - keep energy up in transitions
<b>SPACING</b> <i>Consistent and even positioning of dancers throughout all formations and transitions.</i>	10	8.3	a few spacing issues in group formations
<b>OVERALL (This section is averaged across all judges)</b>	<b>POINTS</b>	<b>SCORE</b>	<b>COMMENTS</b>
<b>COMMUNICATION/PROJECTION</b> <i>Ability to connect with the audience throughout the performance. Includes: projection, genuine expression, emotion, energy and entertainment value.</i>	10	8.5	consistent facial/od energy from team
<b>OVERALL EFFECT</b> <i>Appropriateness of the music, costume and choreography. Impact of performance while fulfilling the category description.</i>	10	8.3	creative theme - maintained style + thematic style
<b>TOTAL POINTS</b>	<b>60</b>	<b>50.0</b>	

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A VARSITY SPIRIT BRAND

# RULES VIOLATIONS



TEAM NAME Henderson County  
Hip Hop Small

DIVISION \_\_\_\_\_

PERFORMANCE ERROR	_____	x (.5)
GENERAL RULES	_____	x (1.0)
SAFETY RULES	_____	x (1.5)
<b>RULE INFRACTION</b>	<b>CATEGORY</b>	<b>WARNING</b>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>
TOTAL RULES INFRACTION:		_____
<b>RULES DEDUCTION</b>		<input checked="" type="checkbox"/>